The Department of Music

of

The University of Alberta

presents

HALEY SIMONS, piano

Saturday, April 6, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C Major, Hob. XVI:50 (1794-1795). . . . . .Franz Joseph Haydn (1732-1809)
- Allegro
- Adagio
- Allegro molto

Impromptu in G-flat Major, Op. 90, No. 3 (1827) . . . . . .Franz Schubert (1797-1828)

Etude in C-sharp Minor, Op. 25, No. 7 (1837). . . . . Fryderyk Chopin
Scherzo in B-flat Minor, Op. 31 (1839-1840) . . . . . (1810-1849)

INTERMISSION

Intermezzi, Op. 117 (1892). . . . . Johannes Brahms (1833-1897)
- Andante moderato
- Andante non troppo e con molto espressione
- Andante con moto

L'isle joyeuse (1904) . . . . . .Claude Debussy (1862-1918)

Sonata para Piano, Op. 22 (1952). . . . . Alberto Ginastera (1916-1983)
- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Simons.